



Co-funded by the
Europe for Citizens Programme
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REMEMBERING THE PAST: BUILDING THE FUTURE

An International Workshop on Reminiscence Arts

A COLLABORATION BETWEEN THE EUROPEAN REMINISCENCE NETWORK, THE UNIVERSITY OF
GREENWICH & BATHWAY THEATRE NETWORK

FRIDAY 9TH DECEMBER 2016, 10-5PM AT THE UNIVERSITY OF
GREENWICH, BATHWAY, WOOLWICH SE18 6QX



THE WORKSHOP WILL FOCUS ON SHOWCASING AND SHARING WORK GENERATED BY THE EUROPEAN REMINISCENCE NETWORK AND THE UNIVERSITY OF GREENWICH DRAMA AND HISTORY PROGRAMMES AS PART OF THE INTERNATIONAL EUROPE FOR CITIZENS PROJECT, 'REMEMBERING THE PAST: BUILDING THE FUTURE'.

FREE EVENT INCLUDING LUNCH, TEA AND COFFEE

Delegates **must register** for catering purposes.

To register or for any other queries, please e-mail Pam Schweitzer at pam@pamschweitzer.com

DONATIONS WELCOME

PROGRAMME

MORNING

- Presentations from the international project: including papers from our partners from Dresden (Germany) Wroclaw (Poland) Thessaloniki (Greece) and Greenwich (UK).

AFTERNOON

- Showcase of some of the resulting intergenerational Reminiscence Theatre and Theatre-in-Education work in London: Drama and History students from the University of Greenwich, older people from the Greenwich Pensioners Forum and local schools will participate.

WARTIME EVACUATION

In 1939, many thousands of London children were removed from their parents and sent miles away, to escape the bombing. They lived with 'billet families' in the safety of the English countryside, many staying there until 1945, when they returned to a war-torn London and had to get to know their own parents all over again.

During this autumn term, Drama and History students at the University of Greenwich will be recording memories of wartime evacuees and using the Reminiscence Theatre Archive as a source of stories. Their research will form the basis of two theatre shows to be created by the students and an illustrated booklet of memories.

One show will be aimed at audiences of older people, designed to jog their memories of the war years, and stimulate a sharing of experience. The other show will be aimed at children aged 8-11 in London primary schools, designed to increase their knowledge and understanding of the period through the experiences of those who lived through it. Older people will be involved in both projects as storytellers and sometimes as performers.

